

Alex Kinkaid  
[alexkinkaid135@gmail.com](mailto:alexkinkaid135@gmail.com)

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Michael Rien  
[michaelrien@gmail.com](mailto:michaelrien@gmail.com)  
MichaelRien.ca  
+1 (514) 963-7436

My name is Alex Kinkaid, an independent filmmaker working in Montreal, here to introduce you to composer and musician Michael Rien, and recommend him to your enterprise.

Our paths crossed during a networking session a year ago, where he laid out everything there is that makes him a creator that anybody would be fortunate to have on their team. Not only did he express his passion for music, but also his extensive knowledge for the craft of composing and unwavering enthusiasm for working with others and participating in their projects. His library of compositions is massive as well and unique and diverse. He explores a multitude of genres and approaches them in a style, voice and character that is unmistakably his, injecting his own personality into every score he creates.

He is also a phenomenal collaborator. We had made our first collaboration in the Spring of this year for a short film that he had scored called "*Thirty-Seven Dollars*", where he showed how good of a team-player he is. His technical abilities are also beyond exceptional. He has a particularly good ear for melodies and motifs. This is evident in his scores for "*On the Whims of Valkyries*", "*Take Care*" and "*Mia's Secret*".

He invests wisely in the latest and best technology to produce the highest quality of sound (of any instrument you wish). One of his best characteristics is his curiosity. He asks questions, and wants to explore the furthest depths of your ideas so he can build upon them as best as possible.

Michael is an exceptional talent, a creative powerhouse and everything about him is genuine and honest. I couldn't wait any longer until the next time I work with him again, and once you've collaborated with him, a guarantee you'll agree.

Respectfully yours,

- Alex Kinkaid